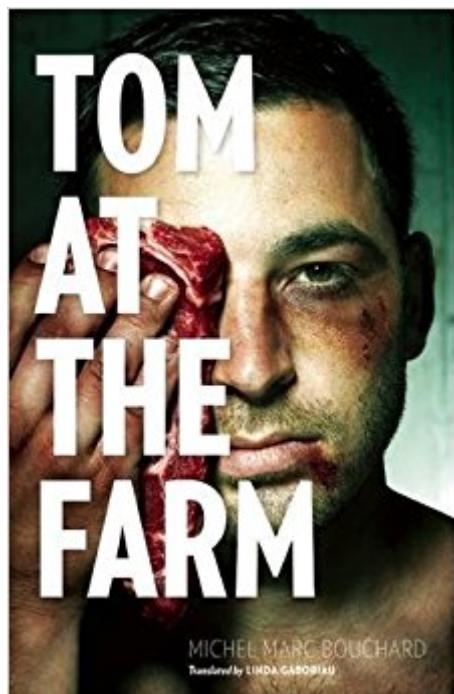


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Tom At The Farm



Synopsis

Following the accidental death of his lover, and in the throes of his grief, urban ad executive Tom travels to the country to attend the funeral and to meet his mother-in-law, Agatha, and her son, Francis; neither of whom know Tom even exists. Arriving at the remote rural farm, and immediately drawn into the dysfunction of the family's relationships, Tom is blindsided by his lost partner's legacy of untruth. With the mother expecting a chainsmoking girlfriend, and the older brother hellbent on preserving a facade of normalcy, Tom is coerced into joining the duplicity until, at last, he confronts the torment that drove his lover to live in the shadows of deceit. The lover; the friend, the son, the brother, the nameless dead man; has left behind a fable woven of false-truths which, according to his own teenage diaries, were essential to his survival. In this same rural setting, one young man had once destroyed another young man who loved yet another. Like an ancient tragedy, years later, this drama will shape the destiny of Tom. In a play that unfolds with progressively blurred boundaries between lust and brutality, between truth and elaborate action, Bouchard dramatizes how gay men often must learn to lie before they learn how to love. Throughout 2011 and 2012, Tom at the Farm was produced in Quebec and France, as Tom à la ferme, and in Mexico, as Tom en la granja. Award-winning Quebec director Xavier Dolan adapted the play for the screen in 2013, with Caleb Landry Jones in the leading role.

Book Information

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Customer Reviews

Quebec playwright Michel Marc Bouchard emerged on the professional theater scene in 1985.

Since then he has written twenty-five plays and has been the recipient of numerous awards, including, in June 2012, the prestigious National Order of Quebec for his contribution to Quebec culture, and, in 2005, the Order of Canada. He has also received le Prix Littéraire du Journal de Montréal, Prix du Cercle des critiques de l'Outaouais, the Governor General's Performing Arts Award, the Dora Mavor Moore Award, and the Chalmers Award for Outstanding New Play. Translated into nine languages, Bouchard's bold, visionary works have represented Canada at major festivals around the world. Linda Gaboriau is an award-winning literary translator based in Montreal. Her translations of plays by Quebec's most prominent playwrights have been published and produced across Canada and abroad. In her work as a literary manager and dramaturge, she has directed numerous translation residencies and international exchange projects. She was the founding director of the Banff International Literary Translation Centre. Gaboriau has twice won the Governor General's Award for Translation: in 1996, for Daniel Denis's *Stone and Ashes*, and in 2010, for Wajdi Mouawad's *Forests*.

I had seen the movie at the Boston Museum of Fine Arts at the Gay and Lesbian Film Festival and was blown away at how powerful it was.

Perfect.

It's kinda funny because it's about an weird and awkward encounter between a guy and his deceased lover's family. It's a thriller because there is a tense and secret between them and the ending was unexpected. Would recommend it and I read because Xavier Dolan is making a movie based on this play.

A mediocre play which does not work well in translation. Unfortunately, Bouchard still has to follow up *Lillies* with a worthy successor.

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